

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG1C01-BRITISH LITERATURE FROM CHAUCER TO THE 18TH CENTURY

Time: 3 Hours**Maximum Weightage: 30****Part A: Annotations. Answer any two questions. Each carries two weightage.**

1. Bifil that in that seson on a day, / In Southwerk at the Tabard as I lay, / Redy to wenden on my pilgrymage/ To Caunterbury with ful devout corage, / At nyght were come into that hostelrye/ Wel nyne and twenty in a compaignye/ Of sondry folk, by aventure y-falle
2. Shall I compare thee to a summer's day? / Thou art more lovely and more temperate: / Rough winds do shake the darling buds of May, / And summer's lease hath all too short a date;
3. All is not lost: the unconquerable Will, / And study of revenge, immortal hate, / And courage never to submit or yield: / And what is else not to be overcome?
4. Let not Ambition mock their useful toil, / Their homely joys, and destiny obscure; / Nor Grandeur hear with a disdainful smile/ The short and simple annals of the poor.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any two questions. Each carries three weightage.

5. How does Donne's poem serve as a commentary on the relationship between love and mortality?
6. Describe the character of Mrs. Malaprop.
7. Wit and humour in Addison's satire.
8. What does Bacon imply about the role of women in marriage?

(2 × 3 = 6 weightage)

Part C: Long essay questions. Answer any four questions. Each carries five weightage.

9. Examine how Jonathan Swift employs satire in *Gulliver's Travels* to critique society and human nature.
10. Analyze *The Duchess of Malfi* as a revenge tragedy, exploring how Webster's use of bloodshed, violence and mortality contribute to the play's overall impact as a tragedy?

(P.T.O.)

11. How does the use of imagery contribute to the themes of love and desire in “To His Coy Mistress”?
12. Discuss how Fielding engages with and subverts the conventions of earlier literary works to critique 18th century literary and social norms?
13. Explore how Shakespeare’s *Hamlet* portrays the struggle of a conflicted psyche to cope with a world devoid of certainty and consolation?
14. In what ways can *Robinson Crusoe* be seen as a representation of bourgeois individualism and capitalist values?

(4 × 5 = 20 weightage)