

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023**  
**(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE**  
**FENG1C04- INDIAN LITERATURE IN ENGLISH**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Annotations. Answer any *two* questions. Each carries *two* weightage.**

1. I lost my will and reason, to all your  
Questions I mumbled incoherent replies.
2. With paper boats  
boys tickle my ribs  
and buffalos have turned me to a pond
3. The night the lizard came  
our indolence was great;  
we went to bed before  
our eyes were heavy, limbs  
prepared to stretch or love.
4. Bodies Turn ashen and shrivel.  
I Only burn my tail

**(2 × 2 = 4 weightage)**

**Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.**

5. Explain Nehru's concept of culture.
6. What is the myth related to Karaikkal Ammaiya?
7. Explain the pun in the title of Jayanta Mahapatra's poem "Hunger."
8. Depict Rosie as a newly liberated woman in the post independence Indian society.

**(2 × 3 = 6 weightage)**

**(P.T.O.)**

**Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.**

9. Examine the rise of Indian English theatre.
10. Explain the different theatrical techniques used by Mahesh Dattani in *Tara*.
11. Discuss Mulk Raj Anand's social realism in *Coolie*.
12. Depict Salman Rushdie's *Midnight's Children* as a historiographic metafiction.
13. Write a critical appreciation of Arundhati Subramaniam's "Blue Lotus".
14. What is the ambiguous fate of Gieve Patel?

**(4 × 5 = 20 weightage)**