FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG1C01-BRITISH LITERATURE FROM CHAUCER TO THE 18TH CENTURY

Time: 3 Hours **Maximum Weightage: 30**

Part A: Annotations. Answer any *two* questions. Each carries *two* weightage.

1. Far from the madding crowd's ignoble strife,
     Their sober wishes never learn'd to stray;
   Along the cool sequester'd vale of life
     They kept the noiseless tenor of their way.

2. At thy well sharpen'd thumb from shore to shore
   The treble squeaks for fear, the basses roar:
   Echoes from Pissing-Alley, Shadwell call,
   And Shadwell they resound from Aston Hall.

3. Prinked out he was, as if he were a mead,
   All full of fresh-cut flowers white and red.
   Singing he was, or fluting, all the day;
   He was as fresh as is the month of May.

4. So long as men can breathe or eyes can see,
   So long lives this, and this gives life to thee.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.

5. Comment on Webster's 'ingenious structure of the scene.'

6. What is Addison's view on Christian time and its significance in creating order?

7. Define metaphysical poetry.

8. Discuss the relevance of Wilson's story to the narrative of *Joseph Andrews*.

(2 × 3 = 6 weightage)

Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

9. Examine the ways in which the Christian conceptions of hierarchy and obedience portrayed in Milton's *Paradise Lost*.

10. Illustrate the influence of 'the spirit of adventure' in the novels of the 18th century.

(P.T.O.)

11. Write an essay on the stylistic qualities of Bacon's essay.

12. Discuss how satire is employed as a tool for literary, social, and political criticism.

13. How does Swift portray human body and defilement in *Gulliver's Travels*?

14. What is the significance of the shifting register of prince Hamlet's speech?

(4 × 5 = 20 weightage)