

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG1C04- INDIAN LITERATURE IN ENGLISH**

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotations. Answer any *two* questions. Each carries *two* weightage.

1. Beneath it we have played; though years may roll,
O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear.
2. The poet strikes his lute and sings out:
'Victory to Man, the new-born, the ever-living!'
3. I followed him across the sprawling sands,
my mind thumping in the flesh's sling.
Hope lay perhaps in burning the house I lived in.
4. For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure, total freedom, it must will the mirrors
To shatter and the kind night to erase the water.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.

5. Examine the picaresque elements in *Coolie*.
6. Analyse the East-West conflict in the novel *The Guide*.
7. How is magical realism used in Rushdie's *Midnight's Children*?
8. Ecocritically analyse Amitav Ghosh's *The Hungry Tide*.

(2 × 3 = 6 weightage)

Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

9. Examine the poetic vision of Parthasarathy, Ramanujan and Mahapatra.
10. Illustrate how the scope of reasoning is limited by cultural differences according to Amartya Sen.
11. Critically analyse the representation of Indian social context in Tara.
12. Analyse the contemporary relevance of the concepts explained in Nehru's Essay.
13. Comment on the significance of Puru's sacrifice in Girish Karnard's *Yayati*.
14. Probe into the quest for identity and self-realization in R. K. Narayanan's *The Guide*.

(4 × 5 = 20 weightage)