FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG1C02-BRITISH LITERATURE 19TH CENTURY

Time: 3 Hours   **Maximum Weightage: 30**

Part A: Annotations. Answer any *two* questions. Each carries *two* weightage.

1.   A damsel with a dulcimer

         In a vision once I saw:

         It was an Abyssinian maid

         And on her dulcimer she played

         Singing of Mount Abora.

2.   Where but to think is to be full of sorrow

         And leaden-eyed despairs,

         Where Beauty cannot keep her lustrous eyes,

         Or new Love pine at them beyond tomorrow.

3.   That's the very man!

         Look at the boy who stoops to pat the dog!

         That woman is like the Prior's niece who comes

         To care about his asthma: it's the life!

4.   And we are here as on a darkling plain

         Swept with confused alarms of struggle and flight

         Where ignorant armies clash by night.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.

5.   Who is Madam Therese Defarge?

6.   Why does Tithonus want Aurora to revoke the gift of immortality?

7.   How does fate intervene to change the course of Tess's life in *Tess of the d'Ubervilles?*

8.   "Are not two prayers a perfect strength?", what are the two prayers that the speaker is referring to here?

(2 × 3 = 6 weightage)

(P.T.O.)

Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

9.   Charles Lamb's "Dream Children: A Reverie" is an attempt by the essayist to escape the pain of losing loved ones through fantasy. Do you agree?

10. Comment on the irony of the title, *The Importance of Being Earnest.*

11. How does Hazlitt justify his statement that he hates to read new books?

12. What do the tiger and the lamb symbolize in Blake's poetic world?

13. Explain the features of a gothic novel using the example of *Wuthering Heights.*

14. Trace the changes that came over the poet's relationship with nature in his journey from childhood to adulthood in Wordswoth's "Tintern Abbey".

(4 × 5 = 20 weightage)