

D1AEG2201

Name.....

Reg.No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022
ENGLISH
FENG1C01-BRITISH LITERATURE FROM CHAUCER TO THE 18TH CENTURY

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation Question. Answer any *two* questions. Each carries *two* weightage

1. To do ought good never will be our task,
But ever to do ill our sole delight
2. The paths of glory lead but to the grave.
3. And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
4. All human things are subject to decay,
And, when Fate summons, monarchs must obey

(2 × 2 = 4 weightage)

Part B: Short Essay. Answer any *two* questions. Each carries *three* weightage

5. What were some of Sir Roger's 'peculiarities'?
6. How does Faulkland's absurdity serve to satirise sentimentality?
7. What is a metaphysical conceit? Give examples.
8. Write a short note on the sources of Shakespeare's *Hamlet*.

(2 × 3 = 6 weightage)

Part C: Long Essay. Answer any *four* questions. Each carries *five* weightage

9. Elaborate the ways in which Shakespeare explores the ideas of truth and deception in *Hamlet*.
10. How does the corruption of the Cardinal and the Duke impact the life of the Duchess?
11. Charles Dickens portrays London realistically in *Oliver Twist*—Argue.
12. Discuss *Gulliver's Travels* as a Menippean Satire.
13. Essays of Francis Bacon are often described as 'Counsels, Civil and Moral.' Why?

14. Discuss how Chaucer's *The Canterbury Tales: General Prologue* reflects the core characteristics of English poetry.

(4 × 5 = 20 weightage)