

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG1C04-INDIAN LITERATURE IN ENGLISH**

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation questions. Answer any *two* questions. Each carries *two* weightage.

1. When we awoke the next morning
we found as we expected that the job was done,
clean and complete,
and the stout lizard gone.
2. The strong man's technique is
Always the same, he serves his love in lethal doses
3. I followed him across the sprawling sands,
my mind thumping in the flesh's sling.
4. I am become a sewer now,
no one has any use for vaikai river,
once of this sweet city.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.

5. Myth and reality in Girish Karnad's play *Yayati*.
6. What are Amartya Sen's arguments against Indian secularism?
7. Explain the title of the poem "Dead Woman Walking."
8. Explain the term 'oblivion's curse.'

(2 × 3 = 6 weightage)

Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

9. Comment on Salman Rushdie's use of English in *Midnight's Children*.
10. How important is the family in Mahesh Dattani's plays? Answer with special reference to *Tara*.
11. How is the question of caste addressed in Mulk Raj Anand's *Coolie*?
12. Examine the rise of Indian English novel.
13. Write a critical appreciation of A K Ramanujan's "Obituary."
14. Discuss the narrative technique of Amitav Ghosh in *The Hungry Tide*.

(4 × 5 = 20 weightage)