

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021  
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE  
FENG1C02-BRITISH LITERATURE 19<sup>TH</sup> CENTURY**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Annotation questions. Answer any *two* questions. Each carries *two* weightage.**

1. "Did he smile his work to see? / Did he who made the lamb make thee?"
2. "For I will fly to thee/ Not charioted by Bacchus and his pards/ But on the viewless wings of Poesy"
3. "Why, soul and sense of him grow sharp alike/ He learns the look of things, and none the less/ For admonitions from the hunger- pinch."
4. "A mind at peace with all below / A heart whose love is innocent"

**(2 x 2= 4 weightage)**

**Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.**

5. Write a short note on gender and power relations in *Wuthering Heights*.
6. Analyze the character of Tess with reference to the subtitle of the novel.
7. Comment on Coleridge's imaginative flight in "Kubla Khan."
8. How does Hazlitt compare books to dishes?

**(2 x 3= 6 weightage)**

**Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.**

9. Examine how Lamb interweaves fact and fiction in "Dream Children: A Reverie."
10. How does Wilde employ 'bunburying' as a device to expose Victorian hypocrisy?
11. Analyse *A Tale of Two Cities* as a historical document.
12. Romantic poetry, a reaction against enlightenment ideas of the 18<sup>th</sup> century, intentionally reimagines the way poetry should be- elaborate.
13. In its expression of alienation and melancholy, "Dover Beach" is a precursor to the 20<sup>th</sup> century crises of faith- examine.
14. Critically analyse *Wuthering Heights* "as one of the greatest love stories in the English language."

**(4 x 5= 20 weightage)**