

D1AEG2101

(2 Pages)

Name.....

Reg.No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021

(Regular/Improvement/Supplementary)

ENGLISH

FENG1C01-BRITISH LITERATURE FROM CHAUCER TO THE 18TH CENTURY

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation questions. Answer any *two* questions. Each carries *two* weightage.

1. And specially from every shire's end
Of England they to Canterbury wend,
The holy blessed martyr there to seek
Who helped them when they lay so ill and weak.
2. To do ought good never will be our task,
But ever to do ill our sole delight,
As being the contrary to his high will
Whom we resist.
3. But at my back I always hear
Time's wingèd chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.
4. Call us what you will, we are made such by love;
Call her one, me another fly,
We're tapers too, and at our own cost die,
And we in us find the eagle and the dove.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.

5. What is 'comedy of intrigue'?
6. Write a note on pastoral poetry.
7. 'It is often seen that bad husbands, have very good wives' – Evaluate the statement.
8. Examine Friday's relationship with language.

(2 × 3 = 6 weightage)

(P.T.O.)

Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

9. Henry Fielding employs the stylistic device of digression effectively in *Joseph Andrews* – Argue.
10. Write an essay on Gulliver’s misanthropy.
11. How does Shakespeare employ the image of sickness as political commentary in *Hamlet*?
12. Analyse the stratification of medieval England as evidenced in Chaucer’s ‘portrait gallery.’
13. Evaluate Joseph Addison’s use of satire.
14. Write an essay on Shakespeare’s stature and influence in the Elizabethan theatre and beyond.

(4 × 5 = 20 weightage)